



Approved by:

Carrie Ann 😊

She's The Most

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 8	Point Out/In/Out, Hold, Behind, Side, Cross, Hold Point right to side. Touch right beside left. Point right to side. Hold. Cross right behind left. Step left to side. Cross right over left. Hold.	Out In Out Hold Behind Side Cross Hold	On the spot Left
Section 2 1 – 4 5 – 8	Point Out/In/Out, Hold, Behind, Side, Cross, Hold Point left to side. Touch left beside right. Point left to side. Hold. Cross left behind right. Step right to side. Cross left over right. Hold.	Out In Out Hold Behind Side Cross Hold	On the spot Right
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Monterey 1/4 Turn x 2 Touch right to side. Turn 1/4 right stepping right beside left. (3:00) Touch left to side. Step left beside right. Touch right to side. Turn 1/4 right stepping right beside left. (6:00) Touch left to side. Step left beside right.	Touch Turn Touch Together Touch Turn Touch Together	Turning right On the spot Turning right On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Stomp, Hold, Stomp, Hold, Kick x 2, Back, Hook Stomp right forward on right diagonal. Hold. Stomp left forward on left diagonal. Hold. Kick right forward twice. (Straightening up to wall) Step right back. Hook left across right.	Stomp Hold Stomp Hold Kick Kick Back Hook	Forward On the spot
Section 5 1 – 4 5 – 8	Forward Lock Step, Brush, Step Pivot 1/2, Step, Hold Step left forward. Lock right behind left. Step left forward. Brush right forward. Step right forward. Pivot 1/2 turn left. Step right forward. Hold. (12:00)	Left Lock Left Brush Step Pivot Step Hold	Forward Turning left
Section 6 1 – 4 5 – 6 7 – 8	Run Forward x 3, Touch, Side Touches Run forward - left, right, left. Touch right beside left. Step right to side. Touch left beside right. Step left to side. Touch right beside left.	Run Run Run Touch Side Touch Side Touch	Forward On the spot
Section 7 1 – 4 5 – 8	Rumba Box With Holds Step right to side. Step left beside right. Step right forward. Hold. Step left to side. Step right beside left. Step left back. Hold.	Side Together Step Hold Side Together Back Hold	Forward Back
Section 8 1 – 2 3 – 4 5 – 8	Back Rock, 1/2 Turn, Sweep, Sailor Step, Hold Rock back on right. Recover onto left. Turn 1/2 left stepping right back. Sweep left from front to back. (6:00) Cross left behind right. Step right to side. Step left to side. Hold.	Rock Back Half Sweep Left Sailor Hold	On the spot Turning left On the spot

Choreographed by: Carrie Ann Green (ES) August 2015

Choreographed to: 'She's The Most' by Dick Brave & The Backbeats from CD Dick This! - Extra Large Edition (or use original track by The Five Keys); download available from amazon or iTunes (16 count intro - start on vocals)

Choreographer's note: Dedicated to Danny Daniel on his 50th birthday



A video clip of this dance is available at www.linedancerweb.com